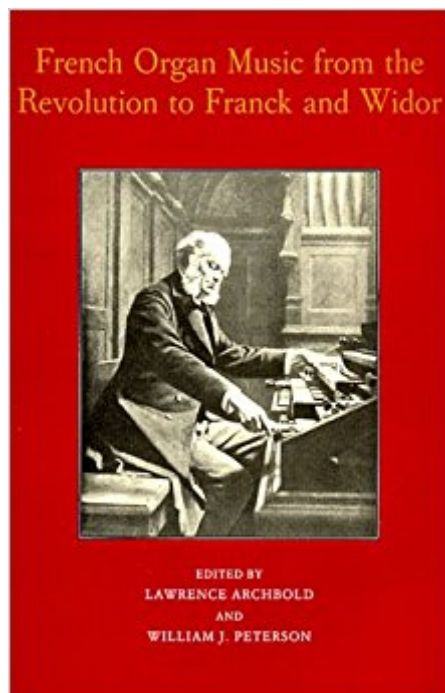




The book was found

French Organ Music: From The Revolution To Franck And Widor (Eastman Studies In Music)



Synopsis

In Europe and America alike, 19th-century French organ music continues to attract performers and devotees. Scholars and critics are examining the organ music of Cesar Franck and other distinguished composers - Boely, Guilmant, Widor - and exploring the impact upon this repertoire of the organ building achievements of Aristide Cavaille-Coll. The book divides into four sections. The first section examines the careers of organists during the Revolution, surveys the types of organ music they preserved in those disruptive circumstances, analyzes an important question of cantus-firmus-based organ works by Boely, places early 19th-century liturgical music within the specific characteristics of the Parisian Rite, and investigates the meaning of Lemmen's "Ecole d'orgue" in the historical context of 19th-century pedagogical works. The second section focuses on a little-known document which provides new information on Franck's registrations, and analyzes the late stage of Franck's process of composing the celebrated "Choral No.1 in E major". The third section re-examines Franck's preserved manuscripts, the various publications of his organ works, and the divergent performance traditions associated with this repertoire. The final section explores Guilmant's extensive organ works included in the collection "L'Organiste liturgiste", provides a close reading of Widor's monumental "Symphonie romane", and examines the famous Trocadero organ series, a milestone not only in Parisian organ playing, but in the broad history of organ music in public culture.

Book Information

Series: Eastman Studies in Music (Book 5)

Hardcover: 323 pages

Publisher: Univ of Rochester Pr (November 1995)

Language: English

ISBN-10: 1878822551

ISBN-13: 978-1878822550

Product Dimensions: 1.2 x 6.2 x 9.5 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #7,789,820 in Books (See Top 100 in Books) #52 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Franck #18687 in Books > Arts &

Photography > Music > History & Criticism #65861 in Books > Arts & Photography > Music >

Instruments

Customer Reviews

Excellent scholarship; highly recommended for all academic collections. --ChoiceLawrence Archbold and William J. Peterson have amassed the quintessential scholarly compendium. . . . For recitalists, informed teachers, and students of the Romantic period, this is required reading and study. --American OrganistAn enormous amount of scholarly investigation has gone into this volume. . . a thoroughly admirable piece of work. --Music & Letters --This text refers to the Paperback edition.

In Europe and America alike, nineteenth-century French organ music continues to attract performers and devotees. This volume contains contributions by many of the most prominent scholars and performer-scholars dealing with this fascinating repertoire. In their essays, nearly all previously unpublished or unavailable in English translation, they examine selected parts of this varied repertoire through stylistic analysis, the study of compositional process, and the exploration of how ideas about organ technique and performance-practice traditions developed and became codified. New consideration is also given to the political and cultural contexts within which French organist-composers worked. --This text refers to the Paperback edition.

A very readable collections of essays. Excellent scholarship without being pedantic.

Needs better description. I thought it was a music book not a reading book about music. Otherwise luckily the person still liked the book very much. Good value and delivery thx.. Just a little late for what I paid ;((

[Download to continue reading...](#)

French Organ Music: From the Revolution to Franck and Widor (Eastman Studies in Music) French Organ Music: From the Revolution to Franck and Widor A Treasury of Organ Music for Manuals Only: 46 Works by Bach, Mozart, Franck, Saint-Saëns and Others (Dover Music for Organ) Organ Music for Manuals Only: 33 Works by Berlioz, Bizet, Franck, Saint-Saens and Others (Dover Music for Organ) Easy Organ Christmas Album: Seasonal Classics for Use in Church and Recital by Bach, Brahms, Franck, Pachelbel and Others (Dover Music for Organ) Organ Classics: 18 Works by Bach, Franck, Mendelssohn, Reger and Others (Dover Music for Organ) Playing the Organ Works of Cesar Franck (The Complete Organ No. 1) Playing the Organ Works of Cesar Franck (Complete Organ, No 1) Toward an Authentic Interpretation of the Organ Works of Cesar Franck (The

Complete Organ, 6) Photographs: George Eastman House43207832Photographs : George Eastman House Cesar Franck ~ Organ Folio (Pièce Héroïque; Cantabile; Pastorale; Prière; Allegretto in A Major from the Sonata for Violin & Piano; Prélude, Fugue, Variation) [Sheet Music] (195) French Desserts: The Art of French Desserts: The Very Best Traditional French Desserts & Pastries Cookbook (French Dessert Recipes, French Pastry Recipes, French Desserts Cookbook) César Franck: Organ Works Toward an Authentic Interpretation of the Organ Works of Cesar Franck (Juilliard Performance Guides, 1) Franck Organ Works, Vol. 4 Irony and Sound: The Music of Maurice Ravel (Eastman Studies in Music) Schubert's Mature Instrumental Music: A Theorist's Perspective (Eastman Studies in Music) Commodified Bodies: Organ Transplantation and the Organ Trade (Routledge Studies in Science, Technology and Society) Berlioz: Scenes from the Life and Work (Eastman Studies in Music) Rossini and Post-Napoleonic Europe (Eastman Studies in Music)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)